

Peoria's Public Sculpture Ride

Bradley University

Centerpeace - Linda Howard, 1992 , located in front of the library

Linda Howard was born in Evanston, Illinois. She earned her M.A. from Hunter College in New York in 1971. She is known for building sculpture from square aluminum rods, which are offset to create the look of luminescent curved surfaces.

Birds of Prey – Nita Sunderland, 1967, located by the Bookstore

People – Nita Sunderland, located on the Bookstore wall

Reclining Figure – Nita Sunderland, located in front of the Hartman Center

Lydia Moss Bradley – W. S. DeWitt, 1997, located in the center of Bradley Circle

Untitled – Peter Philips, 1998, located by the Global Communications Center

Tizana - Jerry Peart, 1994 located between Baker & Jobst Halls

Carver Park

Jean Baptist Dusable – Preston Jackson, 1994

Jean Baptist Point du Sable was a French mulatto credited as being the first permanent settler of Chicago. He lived in Peoria prior to founding Chicago, according to an article from the Journal-Transcript. Other sources say he lived in Peoria after leaving Chicago around 1800. He was a man of considerable wealth. In Chicago, he was a trader and owner of a dairy, a mill, a bake shop, a poultry house, two barns and a workshop. A devoted Catholic, in 1788 he had journeyed 300 miles to Cahokia with his Indian wife to have their marriage solemnized by a priest. He died at St. Charles, Missouri in 1818.

Downtown

Sculpture Walk – Washington St sculptures change yearly

Sonar Tide - Ronald Bladen, 1983; Peoria Civic Center

The work is constructed of black painted steel, 51 ft long and 26 ft high.

Ronald Bladen was born in Vancouver, British Columbia on 13 July 1918.

He was educated at Vancouver School of Arts and at California School of Fine Arts, San Francisco. He lived and worked in New York. He was an established painter who turned to sculpture in 1963. He became involved in public art during the 1970's. Other well-known works include Monarch (1984) and Moment (1985). He died in 1988.

Cedric the Sea Dragon – Nita Sunderland; Corner of Jefferson and Fulton, next to City Hall.

Peace and Harvest - Mary Anderson Clark, 1938; Becker Building

Known professionally by her maiden name, Mary Anderson was born in Chicago, Illinois. She was married to Peorian Horace Clark. Peace and Harvest were commissioned as part of the Works Progress Administration, Federal Arts Program and cost \$185 in 1938. They were originally dedicated 9-3-39 (on the day England declared war on Germany in WWII) at the Peoria Municipal Tuberculosis Sanitarium off of Forest Park Drive. They were removed in 1975 and rededicated at the Peoria County Courthouse in 1976. When the courthouse was expanded in 1988, they were moved to the basement of the Peoria firehouse located on North Adams Street and stored until they were placed in Becker Plaza in 1992.

Abraham Lincoln - Courthouse

Defense of the Flag aka Soldiers and Sailors Monument - Frederick Ernst Triebel; Peoria County Courthouse

Triebel worked on the monument while living in Italy from 1894 -1899. Assembled in Peoria and dedicated in 1899.

Riverfront

Stainless Steel Metaphors Preston Jackson, 1992

Preston Jackson is from Decatur, Illinois. He received his degree in Art from Southern Illinois University. He then attended the University of Illinois, receiving his Master's in 1971. He has taught at Milliken and Western Illinois University. Preston Jackson is also an accomplished painter, musician and martial arts practitioner. He lives and works in Peoria, where he is co-owner of the Crooked Raven Gallery.

Our Town - Preston Jackson, 1997

Remembering When - Preston Jackson, 1995

Contemporary sculptures - placed around the Gateway Building and walkways, many untitled and unmarked, including the Moon by Bob Emser at the Gateway Building.

St. Mary's Cathedral

Mother Theresa, M.C. – 1998

Included on the 50s Soft Serv Ride

Joseph Petarde House 620 Fairholm

*Joseph Petarde was born in Rome, Italy around 1866. He came to the United States at the age of 15. He is best known for carving the statue of Abraham Lincoln in Statehouse Square in Springfield. A miniature of this sculpture was presented to Kingman School in Peoria. He is known for carving the Crandell Monument in Springdale Cemetery as well as the **stone facade of the G.A.R. Hall** and the panel over the door and a cross at St Peter's Church on Madison Avenue. His son Clyde was a well-known wood carver. Joseph Petarde died February 12, 1942 and is buried in Springdale Cemetery. His home is notable for the detailed carvings on the front porch.*

Glen Oak Park

Michael Sonnemaker

Robert G. Ingersol - Frederick Ernst Triebel.

It was commissioned around 1901, but it took ten years for funds to be raised and the work to be carried out. It was dedicated October 28, 1911.

The Triebel Lions – Otto Triebel, 1843

The Lions were originally located at the County Courthouse from 1903 – 1963.